

Indexes to AMT

Volume 45
By Subject, Title and Author



Arts Awareness

A Fresh Look at the Authentic American Dream. Gregory Peptone. February/March 1996, p. 10.

How—and Why—to Save the Arts. Judith Green. October/November 1995, p. 20.

Kids for Keys. Cassandra Carr, Joan Harrison and Kate Hokanson. April/May 1996, p. 22.

The Parable of the Grasshoppers. Hao Huang. August/September 1995, p. 14.

Music Career Issues

Making Music a Life Profession. Virginia Houser. August/September 1995, p. 18.

Passing on Success: Is Higher Education Doing Enough for Young Careers in Music? Ellen Highstein. October/November 1995, p. 12.

Composers and Composition

An Introduction to Intermediate Faith. Theodore Guerrant. April/May 1996, p. 10.

Discovering Jean Coulthard. Patricia Taylor Lee. October/November 1995, p. 16.

Directories

Directory of Nationally Certified Teachers of Music. April/May 1996, p. 27.

Directory of State Presidents. February/March 1996, p. 45.

Directory of Summer Programs. April/May 1996, p. 63.

Fall Directory of New Music & Instructional Materials. August/September 1995, p. 31.

Independent Music Teaching

Retirement Planning. Martin Leineweber. June/July 1996, p. 70.

Thoughts on Torts and Liability Insurance Law—Part One. Larry Brueggeman. October/November 1995, p. 36.

Thoughts on Torts and Insurance Law—Part II. Larry Brueggeman. December/January 1995/96, p. 46.

Tidbits on Taxation, or...Is It That Time Again Already? Carla Bransom Wethington. February/March 1996, p. 52.

Up the Down Escalator.

Julia Scherer Frailey. April/May 1996, p. 86.

Who Are We? Rebecca Corley. August/September 1995, p. 50.

MTNA-Related

Memories of a First-Time Convention Goer. Ann Barry. February/March 1996, p. 22.

MTNA Constitution & Bylaws. August/September 1995, p. 76.

Music and Medicine

Thoughts on Medical Problems of Performing Artists. William Ronald YaDeau. August/September 1995, p. 26.

Music and History

An Imaginary Eighteenth-Century Letter. Sandra Stewart. December/January 1995/96, p. 26.

Bach's Legacy: A Musical Offering. Ray Keck. December/January 1995/96, p. 14.

Music in the Community

The Coalition for Music Education in Nebraska. Mary Sue Harris. February/March 1996, p. 48.

Forming an Intergenerational String Orchestra. Marjorie Latham Hoffer. June/July 1996, p. 66.

Rearranging the Deck Chairs on the Titanic? Verne Campbell. December/January 1995/96, p. 42.

Understanding School Budgets. Karl Bruhn. April/May 1996, p. 84.

Pedagogy

Chamber Music for Student Pianists. Bernice Maskin. February/March 1996, p. 14.

How Aurally Competent Are Your Students? John Winkler. December/January 1995/96, p. 10.

It's Only a Phase: Teaching Adolescents. Brad Thompson. August/September 1995, p. 22.

Shut Up and Read (Part 2). Allen Giles. February/March 1996, p. 20.

To Schlep or Not to Schlep. Charles Jay Stein. April/May 1996, p. 18.

Profiles

People's Music School. Annette Conklin. December/January 1995/96, p. 22.

Remembering Eloise. Angeline Schmid, Karen Bartman and Ruth Edwards. October/November 1995, p. 24.

Reminiscing with Gustave Rosseels. Albert Wang. December/January 1995/96, p. 18.

What's in a Name? Veda Zuponcic. April/May 1996, p. 24.

Performance

Recordings: The Spice of Life. Gordon Epperson. February/March 1996, p. 18.

Special Learners

Meeting the Needs of the Special Learner in Music. Shannon de l'Etoile. June/July 1996, p. 10.

Variations on a Theme. Barbara English Maris. June/July 1996, p. 14.

Students and Stories. Michael Oxley. June/July 1996, p. 18.

Technology

Keyboard for Kids. Kenon Renfrow. December/January 1995/96, p. 44.

Mixing Mozart with MIDI. Glen Basham. February/March 1996, p. 50.

Update on New Technologies. Kenon Renfrow. June/July 1996, p. 68.

Where's the On Ramp to the Superhighway? Terri Nackid. August/September 1995, p. 42.

A Fresh Look at the Authentic American Dream. Gregory Peptone. February/March 1996, p. 10.

An Imaginary Eighteenth-Century Letter. Sandra Stewart. December/January 1995/96, p. 26.

An Introduction to Intermediate Faith. Theodore Guerrant. April/May 1996, p. 10.

Bach's Legacy: A Musical Offering. Ray Keck. December/January 1995/96, p. 14.

Chamber Music for Student Pianists. Bernice Maskin. February/March 1996, p. 14.

The Coalition for Music Education in Nebraska. Mary Sue Harris. February/March 1996, p. 48.

Directory of Nationally Certified Teachers of Music. April/May 1996, p. 27.

Directory of State Presidents. February/March 1996, p. 45.

Directory of Summer Programs. April/May 1996, p. 63.

Discovering Jean Coulthard. Patricia Taylor Lee. October/November 1995, p. 16.

Fall Directory of New Music & Instructional Materials. August/September 1995, p. 31.

Forming an Intergenerational String Orchestra. Marjorie Latham Hoffer. June/July 1996, p. 66.

How Aurally Competent Are Your Students? John Winkler. December/January 1995/96, p. 10.

Indexes to AMT

Volume 45
By Subject, Title and Author



Arts Awareness

A Fresh Look at the Authentic American Dream. Gregory Peptone. February/March 1996, p. 10.

How—and Why—to Save the Arts. Judith Green. October/November 1995, p. 20.

Kids for Keys. Cassandra Carr, Joan Harrison and Kate Hokanson. April/May 1996, p. 22.

The Parable of the Grasshoppers. Hao Huang. August/September 1995, p. 14.

Music Career Issues

Making Music a Life Profession. Virginia Houser. August/September 1995, p. 18.

Passing on Success: Is Higher Education Doing Enough for Young Careers in Music? Ellen Highstein. October/November 1995, p. 12.

Composers and Composition

An Introduction to Intermediate Faith. Theodore Guerrant. April/May 1996, p. 10.

Discovering Jean Coulthard. Patricia Taylor Lee. October/November 1995, p. 16.

Directories

Directory of Nationally Certified Teachers of Music. April/May 1996, p. 27.

Directory of State Presidents. February/March 1996, p. 45.

Directory of Summer Programs. April/May 1996, p. 63.

Fall Directory of New Music & Instructional Materials. August/September 1995, p. 31.

Independent Music Teaching

Retirement Planning. Martin Leineweber. June/July 1996, p. 70.

Thoughts on Torts and Liability Insurance Law—Part One. Larry Brueggeman. October/November 1995, p. 36.

Thoughts on Torts and Insurance Law—Part II. Larry Brueggeman. December/January 1995/96, p. 46.

Tidbits on Taxation, or...Is It That Time Again Already? Carla Bransom Wethington. February/March 1996, p. 52.

Up the Down Escalator.

Julia Scherer Frailey. April/May 1996, p. 86.

Who Are We? Rebecca Corley. August/September 1995, p. 50.

MTNA-Related

Memories of a First-Time Convention Goer. Ann Barry. February/March 1996, p. 22.

MTNA Constitution & Bylaws. August/September 1995, p. 76.

Music and Medicine

Thoughts on Medical Problems of Performing Artists. William Ronald YaDeau. August/September 1995, p. 26.

Music and History

An Imaginary Eighteenth-Century Letter. Sandra Stewart. December/January 1995/96, p. 26.

Bach's Legacy: A Musical Offering. Ray Keck. December/January 1995/96, p. 14.

Music in the Community

The Coalition for Music Education in Nebraska. Mary Sue Harris. February/March 1996, p. 48.

Forming an Intergenerational String Orchestra. Marjorie Latham Hoffer. June/July 1996, p. 66.

Rearranging the Deck Chairs on the Titanic? Verne Campbell. December/January 1995/96, p. 42.

Understanding School Budgets. Karl Bruhn. April/May 1996, p. 84.

Pedagogy

Chamber Music for Student Pianists. Bernice Maskin. February/March 1996, p. 14.

How Aurally Competent Are Your Students? John Winkler. December/January 1995/96, p. 10.

It's Only a Phase: Teaching Adolescents. Brad Thompson. August/September 1995, p. 22.

Shut Up and Read (Part 2). Allen Giles. February/March 1996, p. 20.

To Schlep or Not to Schlep. Charles Jay Stein. April/May 1996, p. 18.

Profiles

People's Music School. Annette Conklin. December/January 1995/96, p. 22.

Remembering Eloise. Angeline Schmid, Karen Bartman and Ruth Edwards. October/November 1995, p. 24.

Reminiscing with Gustave Rosseels. Albert Wang. December/January 1995/96, p. 18.
What's in a Name? Veda Zuponcic. April/May 1996, p. 24.

Performance

Recordings: The Spice of Life. Gordon Epperson. February/March 1996, p. 18.

Special Learners

Meeting the Needs of the Special Learner in Music. Shannon de l'Etoile. June/July 1996, p. 10.

Variations on a Theme. Barbara English Maris. June/July 1996, p. 14.

Students and Stories. Michael Oxley. June/July 1996, p. 18.

Technology

Keyboard for Kids. Kenon Renfrow. December/January 1995/96, p. 44.

Mixing Mozart with MIDI. Glen Basham. February/March 1996, p. 50.

Update on New Technologies. Kenon Renfrow. June/July 1996, p. 68.

Where's the On Ramp to the Superhighway? Terri Nackid. August/September 1995, p. 42.

A Fresh Look at the Authentic American Dream. Gregory Peptone. February/March 1996, p. 10.

An Imaginary Eighteenth-Century Letter. Sandra Stewart. December/January 1995/96, p. 26.

An Introduction to Intermediate Faith. Theodore Guerrant. April/May 1996, p. 10.

Bach's Legacy: A Musical Offering. Ray Keck. December/January 1995/96, p. 14.

Chamber Music for Student Pianists. Bernice Maskin. February/March 1996, p. 14.

The Coalition for Music Education in Nebraska. Mary Sue Harris. February/March 1996, p. 48.

Directory of Nationally Certified Teachers of Music. April/May 1996, p. 27.

Directory of State Presidents. February/March 1996, p. 45.

Directory of Summer Programs. April/May 1996, p. 63.

Discovering Jean Coulthard. Patricia Taylor Lee. October/November 1995, p. 16.

Fall Directory of New Music & Instructional Materials. August/September 1995, p. 31.

Forming an Intergenerational String Orchestra. Marjorie Latham Hoffer. June/July 1996, p. 66.

How Aurally Competent Are Your Students? John Winkler. December/January 1995/96, p. 10.

How—and Why—to Save the Arts. Judith Green. October/November 1995, p. 20.

It's Only a Phase: Teaching Adolescents. Brad Thompson. August/September 1995, p. 22.

Keyboard for Kids. Kenon Renfrow. December/January 1995/96, p. 44.

Kids for Keys. Cassandra Carr, Joan Harrison and Kate Hokanson. April/May 1996, p. 22.

Making Music a Life Profession. Virginia Houser. August/September 1995, p. 18.

Meeting the Needs of the Special Learner in Music. Shannon de l'Etoile. June/July 1996, p. 10.

Memories of a First-Time Convention Goer. Ann Barry. February/March 1996, p. 22.

Mixing Mozart with MIDI. Glen Basham. February/March 1996, p. 50.

MTNA Constitution & Bylaws. August/September 1995, p. 76.

The Parable of the Grasshoppers. Hao Huang. August/September 1995, p. 14.

Passing on Success: Is Higher Education Doing Enough for Young Careers in Music? Ellen Highstein. October/November 1995, p. 12.

People's Music School. Annette Conklin. December/January 1995/96, p. 22.

Rearranging the Deck Chairs on the Titanic? Verne Campbell. December/January 1995/96, p. 42.

Recordings: The Splice of Life. Gordon Epperson. February/March 1996, p. 18.

Remembering Eloise. Angeline Schmid, Karen Bartman and Ruth Edwards. October/November 1995, p. 24.

Reminiscing with Gustave Rosseels. Albert Wang. December/January 1995/96, p. 18.

Retirement Planning. Martin Leineweber. June/July 1996, p. 70.

Shut Up and Read (Part 2). Allen Giles. February/March 1996, p. 20.

Students and Stories. Michael Oxley. June/July 1996, p. 18.

Thoughts on Medical Problems of Performing Artists. William Ronald YaDeau. August/September 1995, p. 26.

Thoughts on Torts and Liability Insurance Law—Part One. Larry Brueggeman. October/November 1995, p. 36.

Thoughts on Torts and Insurance Law—Part II. Larry Brueggeman. December/January 1995/96, p. 46.

Tidbits on Taxation, or...Is It That Time Again Already? Carla Bransom Wethington. February/March 1996, p. 52.

To Schlep or Not to Schlep. Charles Jay Stein. April/May 1996, p. 18.

Up the Down Escalator. Julia Scherer Frailey. April/May 1996, p. 86.

Update on New Technologies. Kenon Renfrow. June/July 1996, p. 68.

Variations on a Theme. Barbara English Maris. June/July 1996, p. 14.

What's in a Name? Veda Zuponcic. April/May 1996, p. 24.

Where's the On Ramp to the Superhighway? Terri Nackid. August/September 1995, p. 42.

Who Are We? Rebecca Corley. August/September 1995, p. 50.

Ann Barry. Memories of a First-Time Convention Goer. February/March 1996, p. 22.

Glen Basham. Mixing Mozart with MIDI. February/March 1996, p. 50.

Larry Brueggeman. Thoughts on Torts and Liability Insurance Law—Part One. October/November 1995, p. 36.

Larry Brueggeman. Thoughts on Torts and Insurance Law—Part II. December/January 1995/96, p. 46.

Verne Campbell. Rearranging the Deck Chairs on the Titanic? December/January 1995/96, p. 42.

Cassandra Carr, Joan Harrison and Kate Hokanson. Kids for Keys. April/May 1996, p. 22.

Annette Conklin. People's Music School. December/January 1995/96, p. 22.

Rebecca Corley. Who Are We? August/September 1995, p. 50.

Shannon de l'Etoile. Meeting the Needs of the Special Learner in Music. June/July 1996, p. 10.

Gordon Epperson. Recordings: The Splice of Life. February/March 1996, p. 18.

Julia Scherer Frailey. Up the Down Escalator. April/May 1996, p. 86.

Allen Giles. Shut Up and Read (Part 2). February/March 1996, p. 20.

Judith Green. How—and Why—to Save the Arts. October/November 1995, p. 20.

Theodore Guerrant. An Introduction to Intermediate Faith. April/May 1996, p. 10.

Mary Sue Harris. The Coalition for Music Education in Nebraska. February/March 1996, p. 48.

Ellen Highstein. Passing on Success: Is Higher Education Doing Enough for Young Careers in Music? October/November 1995, p. 12.

Marjorie Latham Hoffer. Forming an Intergenerational String Orchestra. June/July 1996, p. 66.

Virginia Houser. Making Music a Life Profession. August/September 1995, p. 18.

Hao Huang. The Parable of the Grasshoppers. August/September 1995, p. 14.

Ray Keck. Bach's Legacy: A Musical Offering. December/January 1995/96, p. 14.

Patricia Taylor Lee. Discovering Jean Coulthard. October/November 1995, p. 16.

Martin Leineweber. Retirement Planning. Martin Leineweber. June/July 1996, p. 70.

Barbara English Maris. Variations on a Theme. June/July 1996, p. 14.

Bernice Maskin. Chamber Music for Student Pianists. February/March 1996, p. 14.

Terri Nackid. Where's the On Ramp to the Superhighway? August/September 1995, p. 42.

Michael Oxley. Students and Stories. June/July 1996, p. 18.

Gregory Pepitone. A Fresh Look at the Authentic American Dream. February/March 1996, p. 10.

Kenon Renfrow. Keyboard for Kids. December/January 1995/96, p. 44.

Kenon Renfrow. Update on New Technologies. June/July 1996, p. 68.

Angeline Schmid, Karen Bartman and Ruth Edwards. Remembering Eloise. October/November 1995, p. 24.

Charles Jay Stein. To Schlep or Not to Schlep. April/May 1996, p. 18.

Sandra Stewart. An Imaginary Eighteenth-Century Letter. December/January 1995/96, p. 26.

Brad Thompson. It's Only a Phase: Teaching Adolescents. August/September 1995, p. 22.

Albert Wang. Reminiscing with Gustave Rosseels. December/January 1995/96, p. 18.

Carla Bransom Wethington. Tidbits on Taxation, or...Is It That Time Again Already? February/March 1996, p. 52.

John Winkler. How Aurally Competent Are Your Students? December/January 1995/96, p. 10.

William Ronald YaDeau. Thoughts on Medical Problems of Performing Artists. August/September 1995, p. 26.

Veda Zuponcic. What's in a Name? April/May 1996, p. 24.